Photoshop CC

Useful Keyboard Shortcuts: Mac

TYPE SHORTCUTS

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TOOLC			
TOOLS V Move			
M	Marquee tools		
L	Lasso tools		
W	Quick Selection, Magic Wand		
С	Crop and Slice tools		
1	Eyedropper, Color Sampler, Ruler, Note, Count		
J B	Spot Healing Brush, Healing Brush, Patch, Red Eye		
S	Brush, Pencil, Color Replacement, Mixer Brush Clone Stamp, Pattern Stamp		
Υ	History Brush, Art History Brush		
Ε	Eraser tools		
G	Gradient, Paint Bucket		
0	Dodge, Burn, Sponge		
P T	Pen tools Type tools		
A	Path Selection, Direct Selection		
U	Rectangle, Rounded Rectangle, Ellipse, Polygon, Line, Custom Shape		
Κ	3D tools		
Ν	3D Camera tools		
Н	Hand		
R Z	Rotate Zoom		
D	Default colors		
X	Switch Foreground and Background colors		
Q	Quick Mask Mode		
	ITCHING TOOLS		
	witch between all tools within groups, add the Shift key to the letters above.		
For	example, to switch between rectangular and elliptical marqueeShift-M		
SEI	.ECTING		
Dra	w Marquee from CenterOption-Marquee		
	Add to a Selection		
Subtract from a Selection			
Intersection with a Selection			
Make Copy of Selection w/Move tool			
Move Selection (in 1-pixel Increments)Arrow Keys			
Move Selection (in 10-pixel Increments)			
	ct all Opaque Pixels on Layer		
	tore Last Selection		
	her SelectionShift-F6 e Marquee while drawing selectionHold Space while drawing marquee		
IVIOV	e Marquee writte drawing selection		
	WING		
	n ScreenDouble-click on Hand tool or \$\mathcal{H}\$-0		
	% View Level (Actual Pixels) Double-Click on Zoom Tool or #-Option-0		
	n in		
	e all tools and panels		
	e all panels except Toolbox and Options bar		
	ate through full screen modesF		
	Ill image left or right in window		
	p/Zoom to part of Image		
-	gles layer mask on/off as rubylith\		
	YER SHORTCUTS		
	ste new layer光-Shift-N ct non-contiguous layers		
	ct non-contiguous layers		
	te Layer		
	v contents of layer maskOption-Click layer mask icon		
	porarily turn off layer maskShift-Click layer mask icon		
	ne layer as you move it		
	l/Select layer containing object		
	nge layer opacityNumber keys (w/Move tool selected) e down or up through blend modesShift-Plus(+) or Minus(-)		
Change to a specific blend mode			
	ch to layer below/above current layer Option-[or Option-]		
Mov	e laver below/above current laver #-[or #-1		

TYPE SHORTCUTS Select all text on layer Double-Click on T Increase/Decrease size of selected text by 2pts			
Increase/Decrease size of selected text by 10 pts Increase/Decrease kerning/tracking			
Align text left/center/right#-Shift-L/C/R			
PAINTING Fill selection with background color	Option-Delete rent Pixels		
Fill selection with source state in History panel	Shift-Delete on-Click w/Eyedropper tool bainting/editing tool-hold #6		
PEN TOOL SHORTCUTS To get Direct Selection tool while using Pen Switch between Add-Anchor and Delete-Anchor Point Switch from Path Selection tool to Convert Point tool will pointer is over anchor point To Select a whole path w/Direct Selection tool	toolsOption hen 光-Option Option-click		
PANEL SHORTCUTS Show/Hide Brushes panel Show/Hide Color panel Show/Hide Layers panel Show/Hide Info panel Show/Hide Actions panel Open Adobe Bridge			
OTHER SHORTCUTS			
Switch between open documents Undo or Redo operations beyond last one Apply Last Filter Opens Last Filter Dialog Box Hand Tool Reset Dialog Box	#-Option-Z/#-Shift-Z #-F #-Option-F Spacebar s into Reset Button, Click it Up/Down Arrow itsShift-Up/Down Arrow #-Shift-T gend of line with Ruler Tool Hold Space while drawing Hold Shift while dragging Hold Shift while dragging Return		
Don't Snap object edge while moving Hold Control while dragging			



Move layer below/above current layer \mathfrak{H} -[or \mathfrak{H} -]